

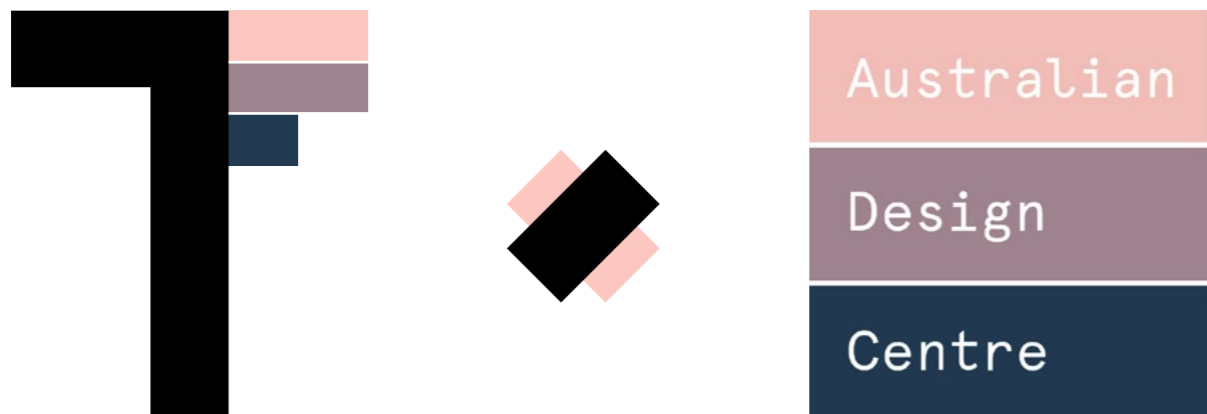


TRANS
FORMATIVE
REPAIR * ADC

2022
AUCTION &
EXHIBITION
CATALOGUE



TRANSFORMATIVE REPAIR * AUSTRALIAN DESIGN CENTRE AUCTION



On Thursday evening **June 9, 2022** the Australian Design Centre (ADC) will host a ground-breaking design event, an auction of creatively repaired broken objects provided by notable climate change activists, creatives and champions of design from Sydney and the Illawarra.

A selection of emerging and leading Australian artists, designers and craftspeople were specially commissioned to reinterpret these objects using innovative approaches to repair and reuse.

In partnership with the ADC, the University of South Australia, the University of New South Wales and JamFactory Craft and Design, and funded by the Australian Research Council, this project develops and tests new models for the sustainable use of materials and products, establishing new opportunities for consumers, collectors and the public to thoughtfully and beautifully repair their broken things.

From **June 2 to 10, 2022** this exciting and eclectic mix of objects will be on display at the Australian Design Centre on 101–115 William Street, Darlinghurst, in Sydney. On June 9, 2022 works for sale will be auctioned by Andrew Shapiro, Sydney's noted auctioneer with 30 years of experience across collectible design and decorative arts.

SALLY DAN-CUTHBERT ✕ LIZ WILLIAMSON

Master weaver *Liz Williamson* and collaborator *Tulla Carson* were tasked with the challenge of restoring two extraordinary 'Plan-o-spider' chairs owned by Sydney gallerist *Sally Dan-Cuthbert*. These chairs, designed in France by Hoffer and manufactured by Plan in the 1950s, presented a range of technical challenges. With the assistance of *Nicole Robins* and *Chris Hitch*, Liz and Tulla built on their provenance and stretched the boundaries of restoration with new materials and a colour palette that brings these once disintegrating chairs into the 21st century. Liz then used the scrap elastic from the old webbing to create a series of elegant weavings, challenging the expectations of what can be done with waste.

Before



Transformed Plan-o-spider chairs





LOT 1 - 4

**LIZ
WILLIAMSON**

*Transformed Plan-o-spider
chair webbing 'Woven Plan-o-
spider cord', 2022*

415 x 604 x 50 mm

Estimate:
\$1,900 - \$2,500 each



LOT 1



LOT 2



LOT 3



LOT 4

FOR AUCTION

HUGO GRUZMAN * KYOKO HASHIMOTO

Contemporary jeweller *Kyoko Hashimoto* repairs and transforms two broken model aeroplanes from musician *Hugo Gruzman* of Flight Facilities, one of them being a scale model of a Cessna 310 belonging to Hugo's grandfather, air-sea rescue inventor Laurie Gruzman, a formative influence on the name and concept of Hugo's band. In collaboration with Australian-born, Texas-based visual artist *Ebony Fleur*, a 3D animated version of the model aeroplane in flight was also created and minted as an NFT. Rounding off her transformative repairs, Kyoko transformed the second model, a Qantas 747, the "Queen of Skies", into the zenith of jewellery typologies: a crown.



Before



Transformed model Cessna 310

**CLICK TO
BID ON
THIS NFT**



FOR AUCTION

Transformed model Cessna 310 - digital artwork

Before



Transformed model Qantas Boeing 747 'Queen of the Skies'

LOT 5

**KYOKO
HASHIMOTO**

*Transformed model
Qantas Boeing 747
'Queen of the skies',
2022*

185 x 185 x 70 mm

Estimate:
\$2,700 - \$5,000



FOR AUCTION

TIM FLANNERY * ILLIAM NARGOODAH

Nyikina artist and craftsman *Illiam Nargoodah*, hailing from Fitzroy Crossing in the Kimberley Region of Western Australia, received a broken axe from scientist, explorer and conservationist *Tim Flannery*. Through creative application of his metal working skills, Illiam transformed the axe into a poetic visual narrative or tableau vivant, expressing the power and agency of the axe as an instrument of production. Illiam also used a small off cut from this metalsmithing, to create a replica miniature axe as a gift for Tim.

Before



Transformed Axe 'Unbranded'

FOR AUCTION



Transformed Axe 'Miniature Axe for Tim Flannery'

NOT FOR SALE

LOT 6

**ILLIAM
NARGOODAH**

*Transformed axe,
'Unbranded', 2022*

250 x 900 x 200 mm

Estimate:
\$3,000 - \$6,000



FOR AUCTION

Yael Stone ✕ David Caon

Leading Australian industrial designer *David Caon* repairs and transforms a broken Vespa motor scooter donated by actor and climate change activist *Yael Stone*. With a focus on functional and aesthetic requirements, David updates the scooter through mechanical and styling changes to deliver a sophisticated contribution to the custom and modding genres of automotive design.

Before



Transformed 2008 Vespa LX125



LOT 7

**DAVID
CAON**

*Transformed 2008
Vespa LX125, 2022*

2000 x 900 x 1250 mm

Estimate:
\$4,500 - \$8,000

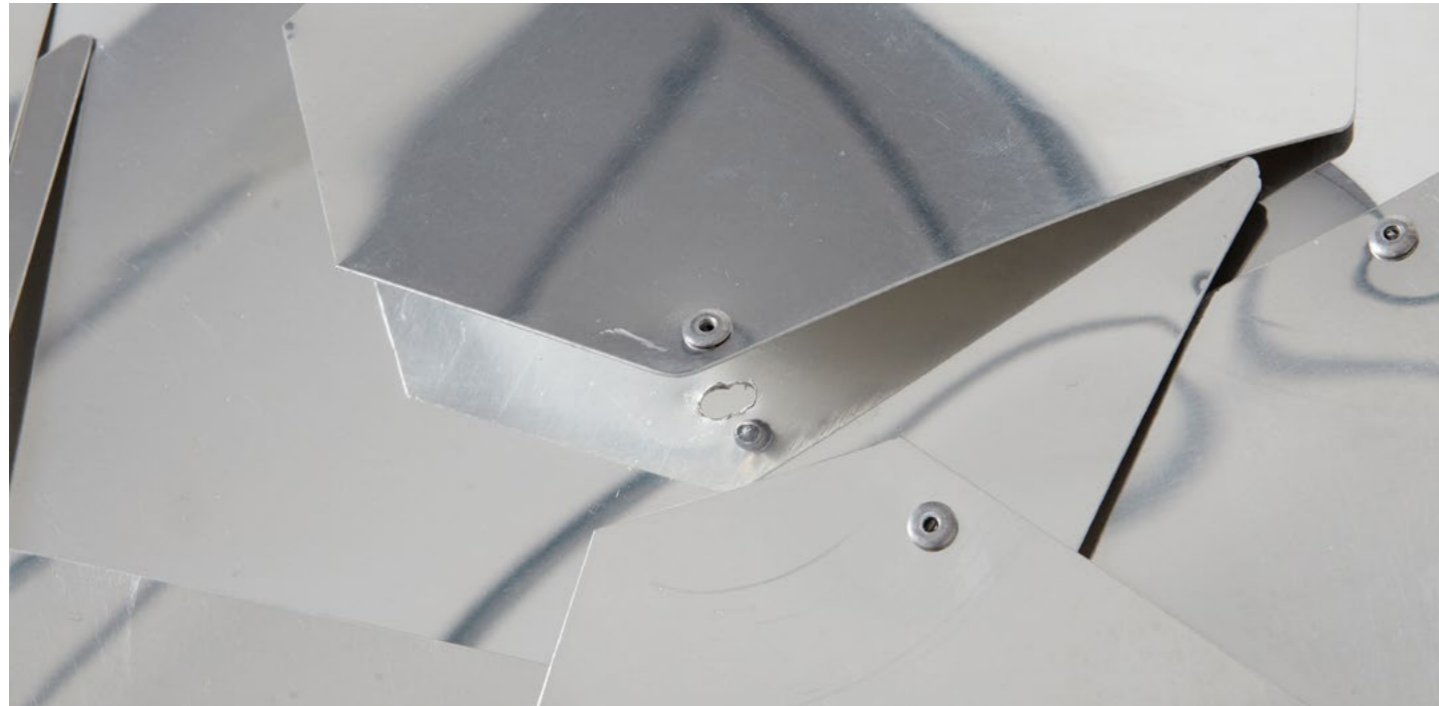


FOR AUCTION

EDRA & CAMPANA BROTHERS ✕ ADAM GOODRUM

Leading Australian furniture designer *Adam Goodrum* obtained a magnificent but damaged aluminium lamp, designed by *the Campana Brothers* and provided to the project by Italian furniture manufacturer *Edra*. In a deft poetic move, Adam chose to transition the lamp from a pendant to floor standing lamp using only the existing aluminium components. With studio assistant *Xavier Tafft*, Adam slowly and painstakingly disassembled and reassembled hundreds of aluminium components to manifest this transformation.

Before



Transformed Edra & Campana Brothers lamp 'Displace Floor Lamp'



FOR AUCTION

LOT 8

**ADAM
GOODRUM**

*Transformed Edra &
Campana Brothers
lamp 'Displace Floor
Lamp', 2022*

1900 x 600 x 600 mm

Estimate:
\$7,000 - \$14,000



FOR AUCTION

BIANCA SPENDER ✕ LUCY MCRAE

World renowned science fiction artist and body architect *Lucy McRae* received a box of unsalable garments from fashion designer *Bianca Spender*. Lucy combined the garments with a vintage Adjustable Chaise designed by Richard Schultz in 1966 and manufactured by Knoll, found on craigslist in Los Angeles. Labelled by Lucy “Type: Transformative Repair, Style: Belonging”, the work is a striking addition to her iconic survival/compression series of artworks.

Before



Transformed Bianca Spender garments and sunlounge 'Belonging'



LOT 9

**LUCY
MCRAE**

*Transformed Bianca
Spender garments
and sunlounge
'Belonging', 2021*

2134 x 813 x 610 mm

Estimate:
\$15,500 - \$22,000



LUCY MCRAE



Lucy uses art as a mechanism to signal and provoke our ideologies and ethics about who we are and where we are headed.

Working across installation, film, photography, artificial intelligence and edible technology, Lucy is regarded as a pioneer who blurs the boundaries across art, architecture, design and technology with a healthy disregard for labels that limit interdisciplinary practice.

DAVID CAON



David's studio excels at applying design thinking to industrial process and prides itself on an ability to connect people to the things they use and the spaces they move through from day to day.

The combination of big ideas, industrial logic and acute commercial awareness form the core of David's practice. Operating at this level of excellence has instilled in him an elegance of process and an intuitive sense of complex client requirements.

KYOKO HASHIMOTO



Kyoko creates objects that address existential threats posed by globalised resource extraction – particularly for those materials that dominate 21st century existence.

Advocating for new kinds of sensory engagement with materials, she positions her work as tools to open up discussion around objects that transition between exhibition, commercial and domestic spaces in relation to ecology and the body.

Kyoko Hashimoto is working with collaborator Ebony Fleur.

ILLIAM NARGOODAH



Iliam began his creative practice at an early age in Coolgardie, making helmets out of cardboard. Now living at Jimbalakudunj Community in the Kimberley region and working as studio technician at Mangkaja Arts, Iliam makes knives, coolamons and bowls. In 2015 he was selected for Fremantle Art Centre's Revealed Exhibition program and in 2020 became a finalist in the National Aboriginal and Torres Strait Islander Award. His functional blades are crafted on a home made forge and incorporate metal, leather and wood scraps he finds lying around, as well as natural materials such as glue from sap and honey.

**LIZ
WILLIAMSON**

**ADAM
GOODRUM**

**EBONY
FLEUR**

**TULLA
CARSON**



Specialising in handwoven textiles, Liz's practice involves specific cultural, community and historical associations. At the heart of her weaving is an interest in innovative, experimental, and unusual designs created at the loom, many involving collaborating with colleagues. Recent weavings reference the tradition of woven rag rugs, the domestic art of darning cloth and the idea of 'making do' with readily available materials; many works are woven with materials naturally coloured by locally sourced eucalyptus dyes.

Adam's work unifies functionality, aesthetics and a fascination for movement, geometry, and bold colour. His designs celebrate process and craftsmanship and accentuate components and joinery to create functional pieces with spirit and personality.

A firm believer that every environment is defined by the objects within it, Adam designs with the philosophy that an object must therefore justify its existence – through its story and detailing.

Ebony Fleur is Australian 3D artist and designer working out of Austin, Texas, with a diverse range of creative production spanning 3D rendering, 3D animation, product visualisation, album artwork, typography and jewellery design.

Her work has been shown in galleries and boutiques around the world including the Museum of Arts and Design NY and Art Gallery of NSW Sydney, and has been featured in publications including Vogue, W Magazine, Oyster, Frankie and Harper's Bazaar.

Ebony Fleur is collaborating with featured designer Kyoko Hashimoto.

Tulla Carson is a Sydney-based multidisciplinary object designer, originally from the Byron Bay hinterland. Impassioned by meaningful and authentic design, Tulla weaves her connection to place and landscape into objects, sculpture and materiality. With a process grounded in form and tactility, her work seeks to provoke a deeper connection between the viewer and the viewed.

She believes unequivocally that objects can enrich our existence through their underlying narrative, seeking to provoke deeper conversations and cultivate meaningful interactions.

Tulla Carson is collaborating with featured designer Liz Williamson.

Liz Williamson is working with collaborator Tulla Carson.

**AUCTIONEER
ANDREW
SHAPIRO**

**VENUE
AUSTRALIAN
DESIGN
CENTRE**



Our transformed works will be auctioned by Andrew Shapiro, managing director of Shapiro Auctioneers Australia with a career that spans 30 years across the globe. In 1984, Mr Shapiro joined Phillips New York, where he established his reputation as a leading specialist in 19th and 20th Century Fine and Decorative Arts and became a senior vice-president. In 1990 he arrived in Australia and introduced auction sales for Phillips Australia.

In 2001 Andrew Shapiro led the management buy-out of Phillips International Auctioneers from Louis Vuitton Moet Hennessy across Australia. Shapiro Auctioneers has confirmed its position in the auction industry as a leader in Australian and International Art, Aboriginal Art, 20/21 Century Design, Traditional Furniture and Decorative Art in particular English and European Silver and Objets d'vertu.

Australian Design Centre (ADC) is a major contemporary craft and design organisation igniting creative ideas and building cultural vibrancy. Through our exhibition, festival, touring, retail, publishing and learning platforms, we take a lead role developing and supporting Australia's makers and designers and building audiences for their work across the country and internationally.



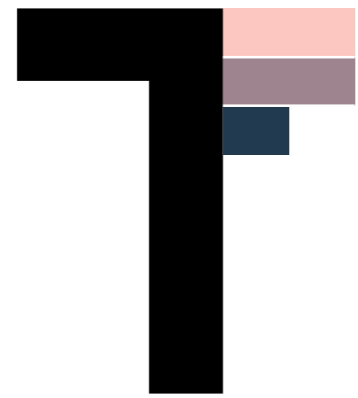
Lead Investigator:
Guy Keulemans
Co-Investigator:
Trent Jansen
Partner Investigator (Australian Design Centre):
Lisa Cahill

Partner Investigator (Jam Factory):
Brian Parkes
Advisory Committee:
Liane Rossler,
Gay Hawkins and
Joanna van der Zanden
Communication Design:
Baron Chau
Photography:
Traianos Pakioufakis and
Carine Thévenau

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